




Fri 06/03/2020 15:36

Young, Patricia

RE: Consultation List 819 - we 28.02.2020

To Pickup, Jade

Cc Mitchell, Alan; Haddad, Denise

 Follow up. Completed on 26 March 2020.  
You replied to this message on 26/03/2020 09:36.

Dear Jade

I would like to object to the application made by Symposium. They are requesting a licence to stay open much later than any other establishment in Hale Central – should this be granted it will cause untold problems to near residents as historically there is always noise when people leave a restaurant/bar/club with loud voices and car doors banging not to mention taxis hooting to remind prospective clients they have arrived etc.

It should be taken into account that if one establishment is allowed to stay open so much later than the rest of the establishments in Hale that this could cause a raft of new applications for hours to be extended. Generally most restaurants in Hale are licensed to stay open until around 11 p.m. with some extended to 1 p.m. – certainly nowhere is allowed to remain open until 1.45 or 2.45a.m.

Off the top of my head I am not sure of the current time the nightclub has to close but think it is around 1 p.m. which is plenty late enough.

We do have to take into consideration that there are close residents in Lissom Grove and Westgate in the houses that have bedrooms at the back and should customers/staff exit the Club by the back door and make a noise while so doing this could wake people up and cause unwarranted disturbance. The back of the premises containing Symposium backs onto the end of a funnel of gardens going all the way back to Hazelwood Road and in the stillness of night there is no telling how far down this stretch of gardens noise will cause a disturbance.

There is also a query on the application for live music which is always much louder than recorded music, particularly if there is a band involved with a drum set and, presumably “live music” will also involve vocalists. Residents fear that they will be disturbed by reverberations from the drum set. Any live or recorded music should really not be allowed at all after 11 p.m. at the very latest.

Kind Regards

Patricia

Cllr Mrs P Young  
TMBC Hale Central Ward  
Tel: 0161 928 0207

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**From:** Sarah  
**Sent:** 23 March 2020 13:31  
**To:** Development Management (Planning)  
**Subject:** Objection to Symposium, 161 Ashley Road, Hale, WA15 9SD

Dear Trafford Council,

**Re: Objection to Symposium, 161 Ashley Road, Hale, WA15 9SD**

**Ref:** PL076864

We would like to register a strong opposition to the opening hours/request for live music of 'Symposium', Ashley Road, Hale.

It would seem totally inappropriate and unreasonable to be considering a business of this type with live music and excessive opening hours - nearly 3am Friday, Saturday and Sunday and 2am during week days and in such close proximity to a residential area. Lisson Grove, Westgate and Cecil Road will be most badly affected.

Our property backs onto the back of the nightclub and we have been suffering for years from intrusion and noise firstly when the premises opened as 161 and more recently as Club Avinia. The list below illustrates the problems and issues we have had to deal with.

- Loud talking from staff in back yard.

Loud music due to inadequate acoustic measures within the building fabric. This is particularly bad when fire exit doors within the nightclub are propped open.

Bottles being emptied into bins as late as 2pm - **despite the licence restrictions**

Collection of bottle bins as early as 6am in the morning -**despite the licence restrictions**

Taxis, slamming of car doors, drunken screaming and shouting late at night/early morning

We have checked the existing operation of Symposium in Wilmslow and there seems to have been a number of issues recorded including anti-social behaviour, violent conduct.

We have demanding jobs and need good quality sleep. Our children have exams and university work to complete. For the reasons listed above we would like to stress our objection to the licensing hours and the introduction of live music. We would hope that you would not allow this application to go ahead.

Sarah Flint, Ken Hollingworth